

Cecilia Llompart was born in Puerto Rico and raised in Florida. She received her BA from Florida State University, and continued her studies at the University of Virginia, where she received her MFA in poetry. Her first collection, *The Wingless*, was published by Carnegie Mellon University Press in the spring of 2014. She is the recipient of two awards from the Academy of American Poets, and her work will be featured in anthologies forthcoming by Carnegie Mellon and Jaded Ibis Press. Her poems have also appeared in *TriQuarterly*, *The Caribbean Writer*, and *WomenArts Quarterly Review*, among others, and can be found online on poets.org, *Inknode*, and *Occupy Poetry*. Most recently, she has served as guest editor for *Matter: A Journal of Political Poetry and Commentary*, taught undergraduate poetry workshops as well as the course, "*The Emotional Politics of Wes Anderson*" at the University of Virginia, and will be teaching high school students while serving as chair of creative writing for BLUR: The Blue Ridge Summer Institute for Young Artists in June 2014.

